

Prelude

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Fr. Chopin, Op. 28/7

Andantino

The image shows the first three lines of a musical score for Chopin's Prelude, Op. 28/7. The music is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andantino'. The first line (measures 1-7) begins with a piano (*p*) and dolce marking. The second line (measures 8-12) starts at measure 8. The third line (measures 13-19) starts at measure 13 and ends with a double bar line. The dynamic marking *pp* (pianissimo) appears at the beginning of measure 15. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and hairpins.